



**SECOND INTERNATIONAL SCIENTIFIC CONFERENCE**  
***THE TRADITIONAL AND THE CONTEMPORARY IN ART AND EDUCATION***

**organized by the Faculty of Arts of the University of Priština with a temporary  
seat in Kosovska Mitrovica**

Kosovska Mitrovica 08<sup>th</sup> – 10<sup>th</sup> November 2019

**The following topics are suggested for submissions**

**1. The heritage of Kosovo and Metohija**

- The preservation of tradition and national identity in Kosovo and Metohija in education
- Art and Education in Kosovo and Metohija
- The cultural heritage of Kosovo and Metohija in teaching
- The Kosovo-Metohija idiom in the works of Serbian composers
- Contemporary research of cultural practices of Kosovo and Metohija
- Kosovo motifs and characters from the Serbian folk epic in theater forms

**2. Approaches in art education and upbringing**

- The methodology of teaching art education and upbringing today
- Art education and upbringing in pre-school, primary and secondary schools
- Tradition and art education
- Contemporary art and the methodology of teaching art
- Art teachers in the 21st century
- Competence of art students
- The traditional and the modern in theoretical approaches to dramatic arts

**3. Art as a memory space**

- Recreating / interpreting / recycling tradition in contemporary art
- Traditional techniques in new artistic practices
- Artistic approaches to heritage preservation
- Film in creating a memory space

#### **4. The traditional and the contemporary in artistic dance**

- Artistic dance education
- Contemporary dance and gender theories
- Ritualistic traits in the contemporary theatre of movement and in the art of performance
- Choreographic imagination, composition and dancing techniques
- Correlation of national dances in ballet heritage on the territory of the former Yugoslavia.

#### **5. Contemporary analytical and discursive perspectives in interpreting music**

- Tradition as an element of contemporary musical expression
- Scientific and artistic challenges in the music of the 21st century
- Intertextuality and multimedia as phenomena of contemporary music discourse

#### **6. Information and communication technology in art and education**

- Intercultural art
- E-learning in the teaching of art
- The role of the Internet and its resources in art education
- Possibilities of information and communication technology for teaching improvement
- Information and communication technology and art

### **Conference Guidelines**

**Application:** Proposals should consist of a summary (up to 250 words) and key words (up to five), personal details and a short biography. It should be sent no later than **October 1st** to [iscaf2019@gmail.com](mailto:iscaf2019@gmail.com)

**Applicants** will be informed of the acceptance of submissions by October 10<sup>th</sup>. The preliminary program will be released early by October 20<sup>th</sup>.

**Time limit:** Oral presentations are limited to 15 minutes.

**Working languages** of the Conference are Serbian (and ex-Yu languages), English, German and Russian.

All submitted **papers** will go through the peer-review process. Positively reviewed papers will be published in thematic conference proceedings.

#### **Registration fee:**

<b>Time of payment</b>	<b>No later than 25. 10. 2019.</b>	
<b>Participants</b>	Single author	Two authors
Doctorates	20 €	30 €
Faculty of Arts Zvečan	25 €	40 €
Participants from Serbia	40 €	65 €
Participants from abroad	50 €	80 €

Participants from Serbia will pay the fee in dinar equivalent according to the current exchange rate of National Bank of Serbia on the day of payment, and it includes the publishing expenses for the book of abstracts and refreshment. Participants from Serbia will cover travel and accommodation expenses on their own. As for the participants from abroad, the registration fee covers one night accommodation, but the transportation expenses are to be covered by the participants. You will be informed about the most favourable possibilities for transport and accommodation.

Registration fee is paid exclusively through payment to the account of the faculty, no later than October 25<sup>th</sup>, 2019. Payment of the registration fee will be considered a confirmation of participation. Payment of the registration fee on the day of the conference on the spot will not be possible.

**Participants from Serbia:**

Purpose of payment: Registration fee for Scientific Conference

Recipient: Fakultet umetnosti Zvečan

Payment code: 189

Recipient's account: 840-1495666-59

**Participants from abroad:**

Purpose of payment: Registration fee for Scientific Conference

Recipient: Fakultet umetnosti Zvečan

Payment code: 189

Recipient's account: 840-1495666-59

IBAN: RS 35908500100015081074

Please save your payment slip. If you are paying via electronic banking, please print out a copy. Certificate of payment of registration fee should be submitted at registration.

**Contacts:**

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**APPLICATION FORM**

<b>Name and surname author(s)</b>	
<b>Academic position</b>	

<b>Name and address of Institution</b>	
<b>E-mail</b>	
<b>Thematic Area, Subtopics</b>	
<b>TITLE OF YOUR PAPER</b>	
<b>Abstract</b> (max. 250 words)	
<b>Abstract</b> In English	
<b>Short Biography</b>	