



ФАКУЛТЕТ УМЕТНОСТИ
УНИВЕРЗИТЕТА У ПРИШТИНИ
ЗВЕЧАЊ - КОСОВСКА МИТРОВИЦА



4th International Scientific Conference
"The Traditional and the Contemporary in Art and Education"

Dear colleagues,

The Faculty of Arts at the University of Priština, with its temporary seat in Kosovska Mitrovica, has the honor and pleasure of inviting you to the 4th International Scientific Conference "The Traditional and the Contemporary in Art and Education," which will be held in Kosovska Mitrovica **from May 15 to 17, 2026**.

The aim of this conference is to encourage interdisciplinary dialogue among researchers, artists, and educators engaged with the phenomena of art, education, and cultural heritage, with a particular focus on the region of Kosovo and Metohija. In light of the challenges of the contemporary age, one of the conference's priorities is to enable the exchange of the latest scientific and artistic knowledge, offer innovative educational approaches based on the integration of traditional values and contemporary technologies, and stimulate creativity and critical thinking in interpreting 21st-century art.

It is expected that the conference outcomes will contribute to a better understanding of the relationship between cultural tradition and contemporary artistic and educational practices, serve as a foundation for future research and artistic projects, and foster collaboration among institutions, educators, researchers, and creators in the region and beyond.

The conference will be held in a hybrid format: both in-person and online.

THEMATIC AREAS AND TOPICS:

I. The Heritage of Kosovo and Metohija in Science, Education, and Artistic Creation

1. Art and education in Kosovo and Metohija from the Middle Ages to the present
2. Kosovo and Metohija motifs in artistic works
3. Cultural heritage of Kosovo and Metohija in contemporary teaching
4. Aspects of researching the heritage of Kosovo and Metohija

II. Approaches in Education and Upbringing

1. The role of tradition in education and upbringing
2. Creative teaching practices: contemporary approaches

3. Methodological educational models: between tradition, innovation, and information and communication technologies

III. Contemporary Perspectives in the Interpretation of Artistic Works

1. Intertextuality, multimedia, and transmediality as phenomena of contemporary artistic discourse
2. Challenges in interpreting 21st-century art
3. Performativity and interpretation: performance as an act of interpreting an artwork

IV. Art as a Space of Memory

1. Recreating/interpreting/recycling the past in contemporary art
2. The role of art in creating spaces of memory
3. Cultural heritage in the context of popular culture: between authenticity, commercialization, and educational potential
4. Archiving and digitalization – the issue of preserving artistic works

GUIDELINES:

Applications for the conference paper presentations, including the title, an abstract (up to 250 words), keywords (up to 5), personal information, and a short biography, should be submitted no later than **December 1, 2025** to the email address: iscaf2026@art.pr.ac.rs.

Participants will be notified about the acceptance of their presentations topics by **December 26, 2025**, and the preliminary program of the conference will be available by **April 15, 2026**.

Presentation time is limited to 15 min. The official languages of the conference are Serbian, English, Russian, and the official languages of the countries of the former Yugoslavia.

The abstracts of the papers presented at the conference will be published in a Book of Abstracts. Submitted papers will undergo a double-blind peer-review process and, upon acceptance, will be published in a Thematic Collection of Papers.

There is no participation fee for the conference.

CONTACT PERSONS:

Prof. Dr. Petar Ilić, Head of the Department for Scientific Fields at the Faculty of Arts and Secretary of the Conference Organizing Committee (iscaf2026@art.pr.ac.rs)

Asst. Prof. Dr. Nemanja Savković, Vice Dean of the Department of Dramatic Arts and Coordinator of the Organizing Committee (iscaf2026@art.pr.ac.rs)

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We believe that your participation will contribute to enhancing the quality of our academic conference and will enrich the discussions within the sessions with your valuable insights, experience, and ideas.

Sincerely,

Organizing Committee of the 4th International Scientific Conference
"The Traditional and the Contemporary in Art and Education"